

Specification / Imaging Guide

Photo Gloss

This 8 mil, resin-coated, premium photo-base paper has a high-gloss base with a bright white surface that accepts heavy ink coverage and promotes bright vibrant colors.

Specifications

Basis Weight (Total)	200 g	Gloss (Percent)	52	Printer Compatibility
Caliper (Mils)	8	Opacity	98	HP, Encad, ColorSpan, Epson

Application Suggestions

Photo Gloss is a practical solution for artists, magazines, advertisers and photographers who wish to create superior, full-color photo proofs and photographic reproductions. In addition, this media is thick, heavy and opaque, which makes it a brilliant tool for eye-catching presentations and posters.

Imaging Guidelines

Printing: Photo Gloss can be used on a wide variety of printers with dye-based inks. Print dry time is approximately 10 minutes from most printers listed.

Media Handling: Media should be allowed to acclimate for 24 hours in the printing environment before use. The use of cotton gloves when handling may prevent transfer of oil and dirt to the print surface which could affect print quality.

Storage / Printing Environment: It is recommended to store and print on this media in a controlled environment at a temperature between 50 - 85° F and a relative humidity between 30 - 65 percent.

Printer Settings: Printer and RIP software may need to be calibrated for optimum quality. For HP DesignJet printers, choose "Gloss Photo" for the media setting.

Finishing Recommendations

Lamination: This media is compatible with both thermal and pressure-sensitive lamination films as well as ProTect lamination spray. It has been tested with various types of lamination films and no incompatibilities were found.

Laminators: As a guideline, we recommend a "low-melt" film laminating at approximately 205° F with a speed of around 5 fpm. When laminating with PSA films, a heat-assist of approximately 120° F on the top roller at a speed of around 3 fpm is recommended. These specs can greatly vary from machine to machine and can also be affected by your environment.

Mounting: Mounting prints can be easily done with pressure-sensitive mounting materials or spray adhesive applied directly to the mounting substrate.

Handling: When laminating with a PSA laminate, a curing time of 24 hours is recommended in order to allow the adhesive to achieve optimum strength.

Shipping / Delivery: When preparing a piece to transport, roll the laminated image print-side out as **LOOSE** as possible; this will help avoid tunneling.

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